

Stradivari Instruments

Violins

Sobriquet	Year	Provenance	Notes
<i>ex-Back</i>	1666	Royal Academy of Music	Currently displayed as part of Royal Academy's York Gate Collection
<i>Dubois</i>	1667	Canimex Foundation	on loan to Alexandre Dacosta [8]
<i>Aranyi</i>	1667	Francis Aranyi (collector); Jean Baptiste Vuillaume ;	sold at Sotheby's London, 12 November 1986 [9]
<i>ex-Captain Saville</i>	1667	Captain Saville (1901-1907)	
<i>Amatese</i>	1668		Though listed in many reference books as one of Stradivari's earliest instruments, the modern consensus is that it is not a Stradivari; it was sold Sotheby's New York 3 February 1982 as "an interesting violin." [10]
<i>Oistrakh</i>	1671	David Oistrakh	missing: stolen in 1996 [11]
<i>Sellière</i>	1672	Charles IV of Spain ;	
<i>Spanish</i>	1677	Finnish Cultural Foundation	on loan to Elina Vähälä [12]
Hellier	1679	Sir Samuel Hellier	Smithsonian Institution this violin along with the <i>Paganini-Comte Cozio di Salabue</i> violin of 1727, the <i>Paganini-Mendelssohn</i> viola 1731, and <i>Paganini-Ladenburg</i> cello of 1731, comprise a group of instruments referred to as The Paganini Quartet ; on loan to Kikuei Ikeda of the Tokyo String Quartet
<i>Paganini-Desaint</i>	1680	Nippon Music Foundation [13]	
<i>Fleming</i>	1681	Stradivari Society	on loan to Cecily Ward [14]
<i>Chanot-Chardon</i>	1681	Timothy Baker; Joshua Bell	Shaped like a guitar
<i>Bucher</i>	1683		
<i>Cipriani Potter</i>	1683		
<i>Cobbett; ex-Holloway</i>	1683		
<i>ex-Arma Senkrah</i>	1685		
<i>ex-Castelbarco</i>	1685		
<i>Ole Bull</i>	1687	Ole Bull (1844);	Donated to the Smithsonian Institute in 1997

		Dr. Herbert Axelrod (1985-1997)	by Axelrod
<i>Mercur-Avery</i>	1687		on loan to Jonathan Carney, concertmaster of the Baltimore Symphony Orchestra since 2002
<i>Auer</i>	1689	Stradivari Society	on loan to Vadim Gluzman [14]
<i>Arditi</i>	1689	Dextra musica AS, Norway	on loan to Elise Båtnes, concertmaster, Oslo Philharmonic
<i>Baumgartner</i>	1689	Canada Council for the Arts	[15]
<i>Bingham</i>	1690		
<i>Bennett</i>	1692	Winterthur-Versicherungen	on loan to Hanna Weinmeister
<i>Falmouth</i>	1692		on loan to Leonidas Kavakos
<i>Gould</i>	1693	George Gould Metropolitan Museum of Art	bequeathed by Gould to the Metropolitan Museum in 1955 [16]
<i>Baillot-Pommerau</i>	1694		
<i>Ruston</i>	1694	Royal Academy of Music	on loan to Clio Gould [17]
<i>Fetzer</i>	1695	Stradivari Society	on loan to Ruggero Alliffranchini [14]
<i>Cabriac</i>	1698		
Baron Knoop	1698		one of eleven Stradivari violins associated with Baron Johann Knoop
<i>Joachim</i>	1698	Royal Academy of Music	
<i>Duc de Camposelice</i>	1699		
Lady Tennant	1699		on loan to Yang Liu; sold at Christie's auction US\$2.032 million, April 2005 [18]
<i>Longuet</i>	1699		
<i>Countess Polignac</i>	1699		on loan to Gil Shaham .
<i>Castelbarco</i>	1699		
<i>Kustendyke</i>	1699	Royal Academy of Music	
<i>Crespi</i>	1699	Royal Academy of Music	
<i>Cristiani</i>	1700		
<i>Dragonetti</i>	1700	Nippon Music Foundation	
Jupiter	1700	Giovanni Battista	

		Viotti	
<i>Taft; ex-Emil Heermann</i>	1700	Canada Council for the Arts	on loan to Jessica Linnebach [15]
<i>Dushkin</i>	1701		on loan to Dennis Kim, concertmaster, Seoul Philharmonic Orchestra
Markees	1701	Music Chamber	on loan to Leung Kin-fung
<i>Irish</i>	1702	OKO Bank, Finland	on loan to Réka Szilvay
<i>Conte di Fontana; ex-Oistrach</i>	1702	David Oistrach (1953-1963); Massimo Quarta	Oistrakh's first violin
<i>Lukens-Edler Voicu</i>	1702	Romanian state	on loan to the Ion Voicu foundation; ownership disputed between the state of Romania and the "Ion Voicu" foundation.
<i>King Maximilian Joseph</i>	1702	Stradivari Society	on loan to Berent Korfker [14]
<i>Lyall</i>	1702	Stradivari Society	on loan to Stefan Milenkovich [14]
<i>La Rouse Boughton</i>	1703	Österreichische Nationalbank [19]	on loan to Boris Kuschnir of the Kopelman Quartet
<i>Lord Newlands</i>	1702	Nippon Music Foundation	on loan to Toru Yasunaga
<i>Allegretti</i>	1703		
<i>Alsager</i>	1703		
<i>Lady Harmsworth</i>	1703	Paul Bartel, Cincinnati, OH	
<i>Emiliani</i>	1703	Anne-Sophie Mutter	
Betts	1704	U.S. Library of Congress	
<i>Sleeping Beauty</i>	1704	L-Bank Baden-Wurttemberg	On loan to Isabelle Faust. One of the few Stradivari violins to have retained original neck.
ex-Marsick; ex-Oistrach	1705	David Oistrach	acquired in trade by Oistrach for the 1702 <i>Conte di Fontana</i>
<i>ex-Brüstlein</i>	1707	Österreichische Nationalbank[20]	
<i>La Cathédrale</i>	1707	Stradivari Society	on loan to Tamaki Kawakubo [14]
Hammer	1707	Christian Hammer (collector)	on loan to Kyoko Takezawa; sold at Christie's New York on 16 May 2006 for a record US\$3,544,000 (€2,765,080) after five minutes of bidding. [1][2]
<i>Burstein</i>	1708	Stradivari Society	on loan to Janice Martin [14]

<i>Bagshawe</i>			
<i>Huggins</i>	1708	Nippon Music Foundation	on loan to Sergey Khachatryan [21]
<i>Ruby</i>	1708	Stradivari Society	on loan to Leila Josefowicz and Vadim Repin [14]
<i>Berlin Hochschule</i>	1709		
<i>Hammerle; ex-Adler</i>	1709	Österreichische Nationalbank	on loan to Werner Hink
<i>Ernst</i>	1709		on loan to Zsigmondy Dénes through 2003
<i>Engleman</i>	1709	Nippon Music Foundation	on loan to Lisa Batiashvili
Viotti; ex-Bruce	1709	Royal Academy of Music	purchased in 2005 for GB£3.5 million
<i>Marie Hall</i>	1709	Giovanni Battista Viotti; The Chi-Mei Collection	named after violinist, Marie Hall
<i>ex-Kempner</i>	1709		on loan to Soovin Kim
<i>Camposelice</i>	1710	Nippon Music Foundation	on loan to Kyoko Takezawa
Lord Dunn-Raven	1710	Anne-Sophie Mutter	
<i>ex-Roederer</i>	1710		on loan to David Grimal .
<i>ex-Vieuxtemps</i>	1710		on loan to Samuel Magad, concertmaster, Chicago Symphony Orchestra
<i>Earl of Plymouth; Kreisler</i>	1711	Fritz Kreisler	
<i>Liegnitz</i>	1711		
<i>Karpilowsky</i>	1712	Harry Solloway	missing: stolen in 1953 from Solloway's residence in Los Angeles
<i>Boissier</i>	1713		
Gibson; ex-Huberman	1713	Bronislaw Huberman ; Joshua Bell	stolen twice before Bell's acquisition
Dolphin; Delfino	1714	Jascha Heifetz ; Nippon Music Foundation	on loan to Akiko Suwanai
Soil	1714	Itzhak Perlman	
<i>ex-Berou; ex-Thibaud</i>	1714		

<i>Le Maurien</i>	1714		missing: stolen 2002 [22]
<i>Leonora Jackson</i>	1714		
<i>Sinsheimer; General Kyd; Perlman</i>	1714	Itzhak Perlman David L. Fulton	
<i>Smith-Quersin</i>	1714	Österreichische Nationalbank	on loan to Rainer Honeck
Alard-Baron Knoop	1715		
Baron Knoop; ex-Bevan	1715		
<i>ex-Bazzini</i>	1715		
<i>Cremonese; ex- Harold Joachim</i>	1715	Municipality of Cremona	
<i>Joachim</i>	1715	Nippon Music Foundation	on loan to Sayaka Shoji
Lipinski	1715		missing: stolen in 1962
ex-Marsick	1715		on loan to James Ehnes
<i>Titian</i>	1715	Jacob Lynam	
<i>Cessole</i>	1716		
<i>Berthier</i>	1716		
Booth	1716	Nippon Music Foundation	on loan to Shunsuke Sato; formerly loaned to Arabella Steinbacher ; formerly loaned to Julia Fischer
<i>Colossus</i>	1716		missing: stolen 1998 [22]
<i>Monasterio</i>	1716		Cyrus Forough
<i>Provigny</i>	1716		
Messiah-Salabue	1716	Ashmolean Museum Oxford	on exhibit at the Oxford Ashmolean Museum
<i>ex-Windsor- Weinstein; Fite</i>	1716	Canada Council for the Arts	on loan to Jean-Sébastien Roy [15]
<i>Baron Wittgenstein</i>	1716		on loan to Mincio Mincev
<i>Gariel</i>	1717		
<i>ex-Wieniawski</i>	1717		
<i>Sasserno</i>	1717	Nippon Music Foundation	on loan to Viviane Hagner
<i>Viotti; ex-Rosé</i>	1718	Giovanni Battista Viotti; Österreichische Nationalbank	on loan to Volkhard Steude
<i>Firebird; ex-</i>	1718	Salvatore Accardo	Its name is taken from the colouration of the

<i>Saint Exupéry</i>			varnish and its brilliant sound.
<i>Marquis de Riviere</i>	1718	Daniel Majeske	played by Majeske while concertmaster of the Cleveland Orchestra from 1969-1993.
<i>San Lorenzo</i>	1718	Talbot Aachen	on loan to David Garrett
Lauterbach	1719	Johann Christoph Lauterbach	missing: stolen
<i>Madrileño</i>	1720		
<i>von Beckerath</i>	1720	Michael Antonello	
<i>Red Mendelssohn</i>	1721	Mendellsohn Family; Elizabeth Pitcairn	inspiration for the 1998 film , The Red Violin
<i>Antonius Stradivarius Cremonensis</i>	1721		recovered in southern Germany in 2006
<i>Lady Blunt</i>	1721	Paolo Stradivari	named after Lady Anne Blunt , daughter of Ada Lovelace , granddaughter of Lord Byron .
<i>Jean-Marie Leclair</i>	1721	Jean-Marie Leclair ;	on loan to Guido Rimonda [1]
<i>Artot</i>	1722		
Jupiter; ex-Goding	1722	Nippon Music Foundation	on loan to Daishin Kashimoto; formerly Midori Goto
Laub-Petschnikoff	1722		
Jules Falk	1722	Viktoria Mullova	
<i>Elman</i>	1722	Chi Mei Museum	
Cádiz	1722	Joseph Fuchs	on loan to Jennifer Frautschi; named after the city of Cádiz, Spain .
<i>Kiesewetter</i>	1723	Stradivari Society	on loan to Stefan Jackiw. [14]
<i>Earl Spencer</i>	1723		loaned to Emmy Verhey
<i>Le Sarastre</i>	1724	Real Conservatorio Superior de Música, Madrid	bequeathed to the Conservatory by Pablo de Sarasate ; on loan to Chen Xi
<i>Brancaccio</i>	1725		
<i>Chaconne</i>	1725	Österreichische Nationalbank	on loan to Rainer Küchel
<i>Wilhelmj</i>	1725	Nippon Music Foundation	on loan to Baiba Skride; one of several Stradivari violins with the sobriquet <i>Wilhelmj</i>
<i>Greville; Kreisler; Adams</i>	1726	Fritz Kreisler	
<i>Barrere</i>	1727	Stradivari Society	on loan to Janine Jansen [14]
<i>Davidoff-Morini</i>	1727		missing: stolen in 1995 [23]
<i>ex-General</i>	1727		on loan to Jennifer Koh

<i>Dupont</i>			
<i>Holroyd</i>	1727		
<i>Kreutzer</i>	1727	Maxim Vengerov	one of four Stradivari violins with the sobriquet <i>Kreutzer</i> (1701, 1720, 1731)
<i>Hart; ex-Francescatti</i>	1727	Salvatore Accardo	
<i>Paganini-Comte Cozio di Salabue</i>	1727	Nippon Music Foundation	this violin along with the <i>Paganini-Desaint</i> violin of 1680, the <i>Paganini-Mendelssohn</i> viola of 1731, and the <i>Paganini-Ladenburg</i> cello of 1736, comprise a group of instruments referred to as <i>The Paganini Quartet</i> ; on loan to Martin Beaver of the Tokyo String Quartet
<i>Halphen</i>	1727	Angelika Prokopp Private Foundation	on loan to Eckhard Seifert
<i>Vesuvius</i>	1727	Antonio Brosa Remo Lauricella Town of Cremona	
<i>A. J. Fletcher; Red Cross Knight</i>	1728	A. J. Fletcher Foundation	on loan to Nicholas Kitchen of the Borromeo String Quartet; the instrument was made by Omobono Stradivarius [24]
Artot-Alard	1728		
<i>Dragonetti; Milanollo</i>	1728	Giovanni Battista Viotti	on loan to Corey Cerovsek
<i>Benny</i>	1729	Jack Benny; Los Angeles Philharmonic	bequeathed to the Los Angeles Philharmonic by Jack Benny
Solomon, ex-Lambert	1729	Murray Lambert; Seymour Solomon	sold at Christie's, New York for US\$2,728,000 (€2,040,000)
<i>Innes</i>	1729		on loan to Eugen Sarbu; previously loaned to Wieniawski
<i>Guarneri</i>	1729	Canada Council for the Arts	on loan to Yi-Ja Suzanne Hou in 2003 [15] [25]
<i>Lady Jeanne</i>	1731	Donald Kahn Foundation	on loan to Benjamin Schmid
<i>Heifetz-Piel</i>	1731	Rudolph Piel; Jascha Heifetz	
<i>Herkules</i>	1732	Eugène Ysaÿe	missing: stolen in 1908 [22]
<i>Tom Taylor</i>	1732		previously loaned to Joshua Bell
<i>Des Rosiers</i>	1733	Angèle Dubeau	
<i>Huberman; Kreisler</i>	1733	Bronislaw Huberman; Fritz Kreisler	
<i>Khevenhüller</i>	1733	Yehudi Menuhin	

<i>Rode</i>	1733		
<u>Ames</u>	1734		missing: stolen in the 1960s [22]
<i>Baron Feititsch; Heermann</i>	1734	Baron Feititzsch; Hugo Heerman <u>Gidon Kremer</u>	
<i>Habeneck</i>	1734	<u>Royal Academy of Music</u>	
<i>Herkules; Ysaye; ex-Szeryng; King David</i>	1734	<u>Eugène Ysaÿe</u> ; <u>Charles Münch</u> ; <u>Henryk Szeryng</u> ; State of <u>Israel</u>	
<i>Lord Amherst of Hackney</i>	1734	<u>Fritz Kreisler</u>	
<i>Lamoreux</i>	1735		missing: stolen [22]
<u>Muntz</u>	1736	Nippon Music Foundation	on loan to <u>Arabella Steinbacher</u>
<i>Comte d'Amaille</i>	1737		
<i>Lord Norton</i>	1737		
<i>Chant du Cygne; Swan Song</i>	1737	<u>Ivry Gitlis</u>	

Violas

There are thirteen known extant Stradivari [violas](#).[\[26\]](#)

Sobriquet	Year	Provenance	Notes
<i>Tuscan-Medici</i>	1690	Cosimo III de' Medici	Commissioned by <u>Cosimo III de' Medici, Grand Duke of Tuscany</u> . Currently on loan to the U.S. Library of Congress
<i>Archinto</i>	1696	<u>Royal Academy of Music</u> [4]	
<i>Ex Kux/Castelbarco</i>	1714	<u>Royal Academy of Music</u>	Converted from viol to viola by <u>Jean Baptiste Vuillaume</u> [27]
<i>The Russian</i>	1715	Russian State Collection	
<i>Cassavetti</i>	1727	U.S. Library of Congress	
<i>Paganini-Mendelssohn</i>	1731	Nippon Music Foundation	this viola along with the <i>Paganini-Desaint</i> violin of 1680, the <i>Paganini-Comte Cozio di Salabue</i> violin of 1727, and the <i>Paganini-Ladenburg</i> cello of 1731, comprise a group of instruments referred to as <u>The Paganini Quartet</u> ; on loan to Kazuhide Isomura of the Tokyo

String Quartet

Cellos

Antonio Stradivari built between 70 and 80 cellos in his lifetime, of which 63 are extant.

Sobriquet	Year	Provenance	Notes
<u>General Kyd;</u> <u>ex-Leo Stern</u>	1684	<u>Los Angeles</u> <u>Philharmonic</u>	On April 25, 2004 , the instrument was stolen from the front porch of Peter Stumpf , and was later found in a garbage container by Melanie Stevens who planned to have it made into a CD shelf. It was returned when she saw a television report about the cello. [28] [29] [30]
<i>Antonio</i> <i>Stradivarius</i>	1673	Jacqueline du Pré Lynn Harrell	
<i>Barjanski</i>	1690	<u>Julian Lloyd</u> <u>Webber</u> [31]	
<i>ex-Gendron;</i> <i>ex-Lord Speyer</i>	1693	<u>Kunststiftung</u> <u>NRW</u>	on loan to Maria Kliegel ; previously loaned to Maurice Gendron (1958-1990)
<u>Bonjour</u>	1696	Abel Bonjour Canada Council for the Arts	on loan to Soo Bae [15]
<i>Lord Aylesford</i>	1696	Nippon Music Foundation	on loan to Danjulo Ishizaka; previously loaned to Janos Starker (1950-1965)
<i>Castelbarco</i>	1697		
<u>Servoais</u>	1701	<u>National</u> <u>Museum of</u> <u>American</u> <u>History</u>	on loan to Anner Bylsma ;
<i>Paganini-</i> <i>Countess of</i> <i>Stanlein</i>	1707	<u>Bernard</u> <u>Greenhouse</u>	
<i>Markevitch;</i> <i>Delphino</i>	1709	<u>Royal Academy</u> <u>of Music</u>	
<i>Gore Booth;</i> <i>Baron</i> <i>Rothschild</i>	1710	Rocco Filippini	
<u>Duport</u>	1711	<u>Mstislav</u> <u>Rostropovich</u> (1974-2007)	
<i>Mara</i>	1711	<u>Heinrich Schiff</u>	
<u>Davydov</u>	1712	<u>Karl Davydov</u> <u>Jacqueline du Pré</u>	on loan to Yo-Yo Ma .
<i>Batta</i>	1714	Alexander Batta <u>Gregor</u>	

		<u>Piatigorsky</u>	
<i>Becker</i>	1719		
<i>Piatti</i>	1720	<u>Carlos Prieto</u>	
<i>Cristiani</i>	1720		
<i>Baudiot</i>	1725	Gregor Piatigorsky	
<i>Chevillard</i>	1725	Music Museum (Lisbon)	
<i>Marquis de Corberon; ex- Loeb</i>	1726	<u>Royal Academy of Music</u>	
		<u>Emmanuel Feuermann</u>	
<u>De Munck; ex- Feuermann</u>	1730	<u>Aldo Parisot</u> Nippon Music Foundation	on loan to <u>Steven Isserlis</u> [32][26]
<i>Pawle</i>	1730	Chi Mei Museum	
<i>Braga</i>	1731		
<i>Paganini- Ladenburg</i>	1736	Nippon Music Foundation	this cello along with the <i>Paganini-Desaint</i> violin of 1686, the <i>Paganini-Comte Cozio di Salabue</i> violin of 1727, and the <i>Paganini-Mendelssohn</i> viola of 1731, comprise a group of instruments referred to as <u>The Paganini Quartet</u> ; on loan to Clive Greensmith of the Tokyo String Quartet

Guitars

There are two complete extant guitars by Stradivari, and a few fragments of others, including the neck of a third guitar which is owned by the Conservatoire de Musique in [Paris](#). [33] These guitars have ten (doubled) strings, which was typical of the era.

Sobriquet	Year	Provenance	Notes
<i>Hill</i>	1688	<u>Ashmolean Museum</u> at <u>Oxford University</u> [34]	
<i>Rawlins</i>	1700	<u>National Music Museum</u> South Dakota [35]	